

## **BETTY CLARK**

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### **SOLO EXHIBITIONS**

2005 Black Mountain Center for the Arts, Black Mountain, NC.

2004 Robert Rentz Gallery, Richmond, VA; Wynn Bone Gallery, Annapolis, MD.

2001 Chelsea Gallery, Western Carolina University, Cullowhee, NC. "Born of Intimate Light."

1999 The Captains Bookshelf, Asheville, NC. "Excerpts from Conversations," Paintings by Betty Clark.

1998 Weizenblatt Gallery, Mars Hill, NC. "Paintings of the Moment."

1997 Vertu, Asheville, NC. "Betty Clark."

1995 Arts Alliance, Asheville, NC. "Betty Clark: Painter."

1993 Holden Gallery, Warren Wilson College, Asheville, NC. "Betty Clark: Recent Paintings."

1991 Asheville Art Museum, Asheville, NC. "Betty Clark: Considered Signs."

Chelsea Gallery, Western Carolina University, Cullowhee, NC. "Betty Clark and Tom Stanley."

1987 Malaprop's Book Store, Asheville, NC.

1983 Seven Sisters Gallery, Black Mountain, NC.

1982 Chapter One, Inc., Decatur, GA.

### **SELECTED EXHIBITIONS**

2008 "String of Pearls", Upstairs Gallery, Tryon, NC

2007 "Make It New", Asheville Art Museum, Curator: Ron Platt, Asheville, NC  
Drew Dean Gallery, Brevard, NC

2006 "Small Works Invitational", Robert Rentz Gallery, Richmond, VA

2005 Robert Rentz Gallery, Richmond, VA.

2004 "Curator's Choice," Upstairs Gallery, Tryon, NC

"New Artists," 16 Patton Gallery, Asheville, NC

"Summer Studio Stroll of the River District Artists," Asheville, NC

2003 "River District Artists," Summer and Fall, Asheville, NC

"Of Color and Composition," Conn Gallery, Landrum, SC

2002 "World Trade Center Memorial Fund Exhibition," Studio 354, Brooklyn, NY

"Walkin' on Air," Asheville Art Museum, Asheville, NC

"Summer Sale," Fay Gold Gallery, Atlanta, GA

"River District Artists Fall Studio Show," Asheville, NC

"Abstraction, A Parallel Reality," Blue Spiral I, Asheville, NC

2001 "Women in Asheville," Conn Gallery, Landrum, SC

"Going on Line," Upstairs Gallery, Tryon, NC

"River District Studio Stroll," Asheville, NC

2000 "Endings and Beginnings": Millennial Juried Exhibition, Asheville Art Museum, Asheville, NC.

Juror: Mathew Drutt, Guggenheim Museum, New York City.

"Georgia State Alumni Invitational," Georgia State University, School of Art and Design, Atlanta, GA.

"River District Sunset Stroll," Asheville, NC

"Opening Exhibition: A New Space," Fay Gold Gallery, Atlanta, GA

1999 "The Ritual of the Table," The Odyssey Gallery, Asheville, NC

"Summertime Group Show," Fay Gold Gallery, Atlanta, GA

"Rising Stars Art Auction," Carillon Bldg., Charlotte, NC

"The Artists of Escape to Create," J. Proctor Gallery, Seaside, FL

"Karats for Kids," Kids Kicking Cancer, New Orleans, LA

"Collective Abstractions," Upstairs Gallery, Tryon, NC

"Small Work," Semi Public, a Space for Contemporary Art, Asheville, NC

1998 "Art on the River Front," Odyssey Gallery, Asheville, NC.

"Three Artists from Riverlink," Pack Place Education, Arts and Science Center, Asheville Art Museum, Asheville, NC.

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### SELECTED EXHIBITIONS (Cont'd)

- 1997 "Riverlink Artists," Weizenblatt Gallery, Mars Hill College, Mars Hill, NC.  
"Betty Clark and Monika Teal," Town Hall, Seaside, FL.
- 1996 "Betty Clark Paintings, Roger Halligan Sculpture," Spiers Gallery, Sims Art Center, Brevard College, Brevard, NC.  
"Wonder Women - Betty Clark, Ginny Elliot, Manika Teal," The Upstairs Gallery, Tryon, NC.  
"Betty Clark Paintings, Richard Gere Photographs, Richard Sudden Auspicious Signs, and Eric Strauss Equine Steel Sculptures," Fay Gold Gallery, Atlanta, GA.
- 1996 "Coca Cola River Place Festival Juried Exhibition," Juror: Jerald Melberg, May 1996.  
Elton John AIDS Foundation Exhibition Art Auction, Atlanta, GA, May 29, 1996.  
"The City of Atlanta: In Celebration of Women," Atlanta City Hall, Olympics 1996.
- 1995 Elton John AIDS Foundation Exhibition and Auction, Fay Gold Gallery & Georgian Terrace, Atlanta, GA.
- 1994 "Fall Celebration of the Arts," Toe River Arts Council, Spruce Pine, NC.  
Juror: Ken Bloom, Curator of Spirit Square, Charlotte, NC.  
"Best in the West," McDowell County Arts and Crafts Association, Marion, NC. Juror: Herb Jackson, Chairman of Art Department, Davidson College, Davidson, NC.  
"Works By Southern Women II," Fay Gold Gallery, Atlanta, GA.
- 1993 "Works By Southern Women," Fay Gold Gallery, Atlanta, GA.  
"Asheville Art League WNC Juried Exhibition," Asheville Art Museum, Asheville, NC. Juror: Stephen E. Weil, Deputy Director of Hirshorn Museum, Washington, DC.  
"Second Annual Juried Exhibition," YMI Cultural Center, Inc., Asheville, NC.  
"New Talent in Atlanta," Fay Gold Gallery, Atlanta, GA.  
"Images of Faith III," Blue Spiral I Gallery, Asheville, NC.
- 1992 "Images of Faith," Blue Spiral I Gallery, Asheville, NC.  
"Exposition des Peintres Americains au Pouldu," Quimperlé, France.  
"First Annual Juried Exhibition," YMI Cultural Center, Asheville, NC. Juror: Larry M. Walker, Chair of Georgia State University School of Art and Design.
- 1991 "Farewell to the Civic Center," Asheville Art Museum, Asheville, NC. Juror: Tom Stanley, Director of Winthrop Galleries, Winthrop College, Rock Hill, SC.  
Castle Park Gallery, Opening Exhibition, Greenville, SC.  
Blue Spiral I Gallery, Asheville, NC (2). 1990  
"October Show," Asheville Art Museum, Asheville, NC.  
Trinity Gallery, Atlanta, GA.  
Griffith-Menard Gallery, Baton Rouge, LA.  
"Windows of the World," Earth Day, World Gallery, Asheville, NC. "Mozambique."  
"30/30," World Gallery, Asheville, NC.
- 1989 "October Show," Asheville Art Museum, Asheville, NC.  
Miriam Walmsley Gallery, New Orleans, LA (3).
- 1988 New Orleans Academy of Art, New Orleans, LA.  
Galerie Simonne Stern, Atlanta, GA.  
Visual Arts for the Home, Atlanta, GA.

### CURRENT REPRESENTATION

- Soho Myriad, Atlanta, GA.  
Hodges Taylor Gallery, Charlotte, NC.  
EDL Associates, Atlanta, GA.  
Galeria Quetzalli, Oaxaca, Mexico.  
Robert Rentz Gallery, Richmond, VA.

### **PUBLIC COLLECTIONS**

University of North Carolina Permanent Collection, Asheville, NC.  
Asheville Art Museum, Permanent Collection, Asheville, NC.

### **CORPORATE COLLECTIONS**

ICA, Stockholm, Sweden  
Sumitomo Bank of Japan, Houston, TX. Kaiser Permanente, Atlanta, GA.  
Compaq Computer, Houston, TX. NationsBank, Charlotte, NC.  
Hyatt Regency Hotel, Cincinnati, OH. Dow, Lohnes and Albertson, Atlanta, GA.  
John Portman and Companies, Atlanta, GA. Smallwood, Reynolds, Stewart & Stewart, Atlanta, GA.

### **BIBLIOGRAPHY**

"Exhibit A: Look Inward, Angel", Carolina Home and Garden, Holiday 2006, p. 38.  
"Profile: Betty Clark", Arlene Winkler, Western North Carolina Woman, July 2005, p. 19.  
"Creativity Flows Through the Life and Work of Local Artist", Life and Art Series, Barbara Blake, Modern Maturity, January 2006, pp. 12,14.  
"Linking with Artists," Paul Clark, Asheville Citizen-Times, December 14, 2003, p. 13.  
"Abstract Artist's Stunning Show Inflames the Imagination," David Hopes, Asheville Citizen-Times, May 19, 2002, p. B3.  
"Paintings by Asheville Artist to Open at WCU," Asheville Citizen-Times, September 9, 2001, p. B10.  
"Insider Art," Cindy Burda, Mountain Express, January 17, 2001, p. 33.  
"Endings and Beginnings," David Hopes, Asheville Citizen-Times, December 10, 2000, p. 37.  
"Local Color," Karen Chavez, Asheville Citizen-Times, November 19, 2000.  
"Down by the River," Jennifer Carlisle, Mountain Express, June 13, 2000, p. 40.  
"Art in America, August 2000, pp. 115, 207, 208.  
"All Women, All Abstract in Upstairs Gallery," Tryon Daily Bulletin, March 8, 1999.  
"Memories, People, Objects and Ideas Become Paint at Vertu," This Week of Western North Carolina, April 11-17, 1997, p. 25.  
Art in America, August 1997, p. 79, p. 159.  
"Articulate Abstraction," Dale Neal, Asheville Citizen-Times, April 23, 1999  
"Reclaiming Asheville's Riverfront for the Arts," Alphie D. Hyorth, Out 'n About, Dec. 2-16, 1994, p. 12.  
"Art Forum," Frank Thomson, Asheville Citizen-Times, Aug. 23, 1992, p. 8L.  
"Peace in the Gulf," Betty Clark, Asheville Citizen-Times, March 1, 1991, p. 9A.  
"Art Funding for Buildings Not Frivolous," Betty Clark, Back Talk, Asheville Citizen-Times, March 18, 1991, p. 4A.  
"Clark's Contradictory Mix," James Thompson, Asheville Citizen-Times, May 12, 1991, p. 8L.  
"Art Forum," James Thompson, Asheville Citizen-Times, Sept. 8, 1991, p. 1L.  
Artline, editor Frank Thomson, Fall 1990, Spring 1991, Summer 1991, Fall 1991 (cover: "Winter Solstice," Betty Clark.  
"Area Artists' Response to World in Crisis," Monika Teal, Asheville Citizen-Times, Sunday, May 6, 1990, p. 5L.  
"Six Art Connoisseurs Come Clean," Frances Schultz, Southeast Homes, Sept. 1990, p. 75.  
"The Arts," Robert Godfrey, Asheville Citizen-Times, April 26, 1987.

### **GRANTS AND AWARDS**

"Escape to Create" Residency. The Seaside Institute, Seaside, FL, January 1997.  
Second Place, "Best in the West," Juror: Herb Jackson, Chair of Art Department, Davidson College, Davidson, NC, 1994.  
Honorable Mention, "Fall Celebration of the Arts," Spruce Pine. Juror: Ken Bloom, NC Curator, Spirit Square, Charlotte, NC.  
First Place Award, YMI First Annual Juried Exhibition, Asheville, NC. Juror: Larry M. Walker, 1992.  
Emerging Artist Grant, Buncombe County Arts Council, Asheville, NC, 1991.  
Purchase Award, Visual Arts for the Home, Atlanta, GA. Juror: Joseph Perrin, 1988.

First Place Award, Asheville Art League Exhibit, Owen Gallery, UNCA, Asheville, NC. Juror: Head of Art Department, UNC-Greensboro, 1987.

**EDUCATION**

Georgia State University, Atlanta, GA. B.V.A. with Honors.

Agnes Scott College, Decatur, GA.

Metairie Park Country Day School, Metairie, LA.